SUMMER EDITION 2022/23

SALT

The Seasonal Newsletter of Saint Andrew's Uniting Church cnr Creek and Ann Streets, Brisbane City

www.saintandrews.org.au phone: 31084644



From the Minister

We find ourselves once more in the season of Christmas and perched on a New Year. It really gives us an opportunity to reflect: to reflect upon what Christmas means personally and communally as a people of faith; and to consider what is it that we hold as important.

I remember a clip from the movie Talladega Nights. A family gather around the dinner table and say grace. It begins "dear Lord baby Jesus" and throughout the prayer we hear "Lord baby Jesus" when suddenly the wife interrupts and points out that Jesus did grow up. The man continues with the fact that he likes the baby Jesus and so grace continues; "Dear Lord baby Jesus, golden diapers, dear 8lb 6oz newborn infant so cuddly..."

I guess at least the Christmas Jesus gets a mention. There will be many who celebrate this season with the vision firmly set on Santa. The birth narrative is as relevant and significant today as it was more than 2000 years ago. Many people still long for the vision of Mary's Magnificat. Many wait for the transformation of the world as a people of faith and this is what we are called to attend to.

The Christmas Jesus did grow up and became a man and the significance of our faith lay within those adult years. It is in the way he lived his life that becomes the revelation of God. It was in his refusal to accept ways of injustice. It was in his willingness to include those rejected and excluded from community and society. It was in the way he was willing to die in a bid to refuse to live in the pocket of the empire. If we fail to see the Easter event as even more significant than the birth we miss the point, for without the Easter event the whole narrative is about the Christmas baby Jesus.

So to the New Year: that will bring a sharp increase in people walking; joining gyms; nicotine patches and chews will fly off shelves; resolutions will fill the air. My challenge to each of us is to skip resolution making and take up intention setting. What will our intentions for the New Year be? Will we turn to our faith and consider what we can do to live our lives more in line with the values of the kingdom? Will we consider ways in which we can make Saint Andrew's even more welcoming? Will we

think about what our mission is and what we may need to change? Let's rejoice in this Holy Day, let us celebrate with friends and family but let us also never forget those with whom Jesus may spend time with, those who are suffering, those who are sad, those who are on the fringe of community.

I wish you all a very merry and holy Christmas and deep shalom for 2023.

what can we give our infant King?



How rich am I compared to others? What can I give?
Go to

https://howrichami.givingwhatwecan.org/how-rich-am-i

Church Council Report

The Church Council met on Wednesday 2nd November with much of our meeting devoted to strategy as well as preparation for the Congregational Meeting and AGM on 13th November.

At the Church Council meeting, we looked at the many strengths of Saint Andrews, as well as where we could do more. We then went on to look at the opportunities that might be possible.

In our community outreach activity, we recently established Andy's Place as an overarching charity which runs the long standing and highly successful Community Meal. By establishing Andy's Place, it is possible to accept tax deductible contributions and it is hoped that this will allow an expansion of services to help the needy. We had an excellent formal opening of Andy's Place on 30th November at the church.

Another great strength of the church is music and our choral, conducting and organ scholarship programme, established in collaboration with Musica Viva Australia, has also allowed us to accept tax deductible donations to support these musical scholarships. In 2023, we will extend the programme to include two choral/conducting scholarships.

We have also been upgrading the church's IT facilities and recently extended WiFi and internet access throughout the church and church hall.

We then looked at our worship services more generally and at how we could reach the maximum number of people every week. Over the last year, we have been mostly recording all or part of the service, on an iPhone. This recording is then uploaded to our YouTube channel and links are shared on Facebook and our website. We are now finding we are getting a similar number of online views to the number of people attending in person. This is greatly extending the reach of our services and the Church Council is looking at whether it might be possible to extend online access to services.

We held our Congregational meeting and AGM after church on Sunday 13th November, where the treasurer presented financial reports and a budget, both of which were approved.

As always, I would ask that you consider volunteering for one of the rosters so that we can spread the load for everyone more evenly. At the moment we are short of volunteers in some rosters and extra help is always much appreciated.

I wish you a wonderful Christmas and hope to see you at our Christmas Day service, which will be at 8:30am. In light of the Community Meal being held on Christmas Eve, this year, we will not be holding a Christmas Eve service.

If you would like to know more about any of this, then please don't hesitate to ask and I can update you at morning tea after church on a Sunday morning.

Contact SALT via email saintandrews@saintandrews.org.au

From the Editors

We hope you enjoy this Summer issue of SALT. We have 20 pages of messages, news, updates, photos and lots of summer reading -- do read Miriam's fascinating article 'Treasures from a Tip' -- and check out our summer book-reading suggestions too!

Always make sure those around you know how to find SALT on the Saint Andrew's website.

Send them the link. Although it often looks as if the whole of humanity is attached to a phone; we know there are those who can miss out. Perhaps print a copy for a friend without a device; or arrange a time to share your phone/iPad -- you can share a cup of tea too!

Blessings for the Summer Season, Christmas & New Year. Stay cool.

Wendy & Ian

A Summer Prayer

Bountiful God I thank you for the warmth of summer and the relating holiday time spent with friends and family.

with thanks for all you have provided for me, help me to offer others what they need to simply live with justice and dignity.

Amen



From the Choir Loft

BY BARBARA TATE



During November and early December there have been some changes to personnel in the choir loft. Our soprano scholar Jolanta Kudra is currently in the UK auditioning for some of the music schools there with a view to furthering her studies in 2023/24. Soprano Sky Kim has been filling in for Jola who will be returning in time for our Christmas Day service.

There has been an exciting development in the conducting the Sanctuary Choir for 2023. We have extended our scholarship program to include two choral/conducting scholarships so that when the choir returns in February the role of conductor will be shared by Kevin Edwards and Nick Tyler who have each been awarded a Saint Andrew's Uniting Church Choral/Conducting Scholarship in collaboration with Musica Viva Australia. This gives our young musicians an opportunity to develop their skills in a liturgical setting under the guidance and mentorship of the Director of Music. I will remain Director of Music for the time being. More information about Kevin and Nick can be found below.

KEVIN EDWARDS

Kevin completed his extended performance major in classical voice, learning from Joseph Ward OBE and Dr Shaun Brown.

Kevin has been involved in choral work for more than 20 years across a broad range of genres from small scale works to full oratorio and symphonic works across Australia. He has performed with Opera Queensland and as a cast member of multiple musicals - including touring productions across the country. Currently, Kevin is the conductor of the Young Conservatorium Concert Choir - Queensland Conservatorium, Griffith University and Administrator of the Young Conservatorium, Queensland Conservatorium, Griffith University.



Photo by: Joshua Maguire



NICK TYLER

Nick is a Brisbane man who has been working as a music professional for nearly 20 years. Performing as a vocal soloist at 8 years old with the Queensland Pops Orchestra ignited a passion for performing in him which lives on to this day. He started performing at weddings, cocktail events and private functions before he left high school and found his career path at an early age. After school, he took his love of music to his tertiary studies at the Queensland University of Technology (QUT), majoring in Composition. In 2014, he moved to Montreal where he co-founded Première Music Academy where he led five music instructors who taught a large range of instruments to many students. In the role of Head Instructor, Nick charted the teacher's professional development plan and continued to help grow the student cohort with passion for music education.

In 2015, he was appointed as a Music Director at Evangel Pentecostal Church in Montréal where he led over 100 creatives for weekly music engagements as well as annual drama and music spectaculars, both secular and sacred. In 2016, he founded and directed a vocal ensemble called Vocal Arts and Nick continues to write and arrange for vocal ensembles as part of his passion for the art of singing.

In 2018, he returned to his hometown Brisbane to continue post-graduate studies in theology. In 2021, Nick joined Queensland Ballet as an Academy Pianist at their brand new state-of-the-art ballet facility in Kelvin Grove. In 2022, Nick commenced Master of Music Studies at the Conservatorium of Queensland (Griffith University) at Southbank; majoring in Vocal Pedagogy. He has been teaching for 17 years and Nick remains a passionate educator continuing to pursue new innovations in the music education industry. He continues to perform as a piano soloist and he is regularly working as music director with some of Brisbane's best musical talent, and is especially passionate about local live music. His latest appointment is to the St Andrew's Uniting Church Conducting and Choral Scholarship Program in Collaboration with Musica Viva Australia in Brisbane City.





Visit Andy's Place website https://www.facebook.com/andysplacebrisbane/

New initiative: 6-month trial of a Thursday drop-in centre for our guests from 8 - 12 pm, starting on Thursday 5 January 2023

How to help?

If you or any of your friends, family, or work colleagues, would like to volunteer, they can sign up via the website - just click on the volunteer button.

If you know anyone who may want to donate to Andy's Place, they can do so through the website - just click on any of the Donate buttons. Any amounts over \$2 are tax deductible.

Photos on this page by W. Smith
A Mango Tray Treat for Andy's Place Community Meal 10th December 2022



THE CHRISTMAS SOCIAL JUSTICE TABLE

Our Christmas Social Justice Table was a great success. Thanks for visiting us in the Courtyard. We had a wonderful spread of goodies and an amazing result of \$700 to purchase our gifts for the Guests at Andy's Place Christmas Lunch on Christmas Eve.

This completed a great year of support for a range of worthy organisations! Thank you!







INTERNATIONAL VOLUNTEER DAY 2022

Monday 5th December was International Volunteer's Day, and Merrilyn and I were very privileged to be asked to attend the celebratory afternoon tea at Government House which was hosted by Her Excellency the Honourable Dr Jeanette Young. We attended as representatives of all the Andy's Place Volunteers.

We were ushered into the reception area where Dr Young thanked all the attending volunteers for their contributions to many organizations throughout Queensland. We were amazed to hear that more than 3 million people over 18 are involved in some sort of volunteering.

We were hard put to do justice to the Vice Regal afternoon tea. Very impressive, and taken in the drawing room complete with a very loud GONG to announce the arrival and departure of Her Excellency. Quite an experience!

Although we didn't get the opportunity to speak to Dr Young before we left after the designated 1 hour, it was a lovely afternoon and a not to be forgotten experience.

Beth Brand and Merrilyn Hooper





Photos supplied by Beth Brand

TREASURES FROM Tip

A TRUE STORY
BY
MIRIAM KING

Researched and written by Miriam King, December 2022.

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Treasures from a Tip by Miriam King



Photo 1: Nick McAteer in 1972, about the time he found the treasures at the Strathpine Tip.

As a child did you ever go with your family to the "dump"?

For some, going to the dump was an adventure, not a chore; the arrival, and parking of the car, led to everyone jumping out, filled with excited anticipation of the treasures they might find. There were no real H&S rules (other than "common sense") and many people took the opportunity for a one-stop scavenger hunt - unlike our current council kerbside collections. Once, I can even remember returning from the dump with a cabinet of greater volume than that of the rubbish we actually disposed of! It was lucky we took the trailer!

A month ago, I received an email from a gentleman who had some treasures that he had found at a tip – treasures whose owner (or someone who may have a connection) had eluded his search for years. In a final effort, he did another web search and discovered a story on our Lives, Links & Legacy website http://heritage.saintandrews.org.au/dr-hugh-kingsley--ward/ about one of the doctors listed on our Honour Boards - and a promising connection was made.

A meeting was arranged and Ken and I met with Nick and his wife, Grace; after a lively discussion involving Nick's part in the provenance of this treasure, Nick left the bundle of newspaper cuttings, photographs, letters, postcards and other papers with us as I promised to investigate the links to "our doctor" from my cursory browsing of the material. The following was uncovered after much enjoyable research.

Nick McAteer, was a young lad of 10 in 1972, having arrived from Britain a few years earlier with his family. As was usual practice for the time, he earned pocket money by spending some of his school holidays collecting bottles from his local tip at Strathpine. The council worker at the dump gave him permission to collect the bottles, and also said he could keep anything else of interest he found.

This proved fortuitous, as one day Nick found a box containing papers, letters, photographs, a family photo album, newspaper clippings and a medal in a case. There were other articles scattered nearby and he collected what he could, and took them home. Nick loved history, even as a boy, and he set up a mini-museum under his house to display all the treasures. Unfortunately, on a stormy day, some of the photographs and letters were damaged, but he managed to save most of them.

Nick kept the box of treasures for 50 years, hoping one day to return them to the family or their descendants. Like many of us, he is looking at downsizing and so his search on the web was a last ditch effort to find the family connected to the documents.

From the contents of the papers, photographs and letters he uncovered a connection to "our" Hugh Kingsley Ward (who was born in 1887 and died in 1972 – the same year Nick found the treasures). Hugh Kingsley Ward was an incredible man, a Rhodes scholar who studied in Oxford, won a Rockefeller Fellowship to Harvard University, and then became, Chair of Bacteriology at the University of Sydney in 1934. (Hugh's father was the son of a preacher, who later became a journalist and then editor of the Brisbane Telegraph from 1914 to 1920, probably the reason Hugh's name is on the Honour Boards.)

Hugh's sporting abilities were also remarkable, competing as he did in many disciplines and achieving the ultimate goal of rowing for Australia at the 1912 Olympic Games in Stockholm.

During WW1, he showed "conspicuous gallantry and devotion to duty, caring for the wounded men in his care and ... showing contempt for danger". He was awarded the Military Cross with two bars and Mentioned in Despatches twice for his gallantry. He was wounded and taken as a prisoner of war (POW) at Nieuport in 1917 but returned to England and later Australia after the war.

Hugh's siblings were also high achievers. Two of his older sisters, Ruby Estelle Ward and Bertha "Betty" Ward, both received Bachelor of Arts Degrees from the University of Sydney in the early 1900's which, for women at this time, was rare. Another sister, Winifred was a nurse who served during WW1. Hugh's older brother, Leonard Keith Ward, became the Government Geologist and Director of Mines for South Australia.

The above information about the family is important and relevant to the treasures Nick found, and further research was needed to verify the connections to these items.



Photo 2: Ruby Estelle Ward, Hugh's oldest sister just after completing her BA degree.

This beautiful portrait (left), which Nick found, is of Ruby Estelle Ward (1891 – 1919) Hugh's eldest sister who studied Dramatic Art and after graduating moved to London to further her career. Fortunately her name was on the back of the photograph.

Ruby's younger sister, Betty, followed in her footsteps and also sought a career on the stage. While in Sydney, Ruby and Betty performed, sometimes together, in productions of the Sydney University Dramatic Society productions like "The School for Scandal" at the Palace Theatre, Sydney.

Shortly after 1907, Betty followed Ruby to England where she studied at the Academy of Dramatic Art (later the Royal Academy) under Kenneth Barnes. Betty toured England with one of Benson's Shakespearian Companies then returned to London to live for many years. Hugh often lived with his sister when he was in London.

Betty's career blossomed and she became quite famous on the London stage. One of the items in Nick's collection was a scrapbook of London newspaper articles about Betty's acting reviews in England.



Photo 3: A newspaper clipping from the scrapbook of Betty's reviews which Nick found.



Photo 5: A newspaper clipping of Betty Ward appearing in "Poached Eggs and Pearls" at the Apollo Theatre, London.

Photo 4: Betty Ward. Courtesy of the National Portrait Gallery, UK.

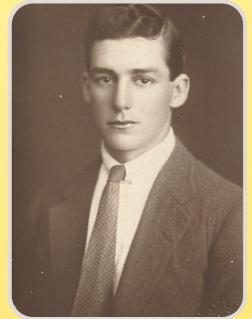
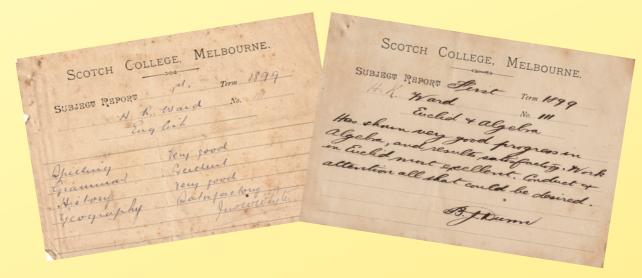


Photo 6: A very early portrait of Hugh from a Brisbane studio

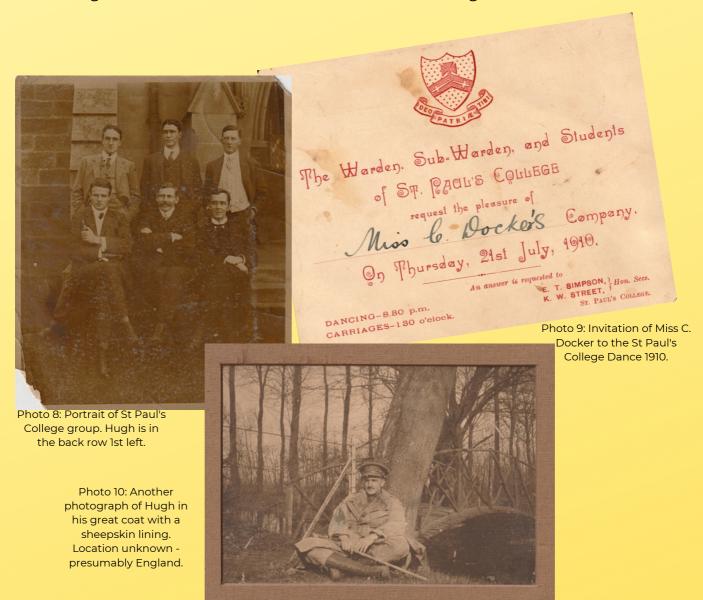


Photo 7: Portrait of Hugh in uniform, possibly in England, from Nick's collection.

Hugh attended Scotch College in Melbourne, and below are Hugh's examination results from 1899 while a student there; these results were also found in Nick's treasures.



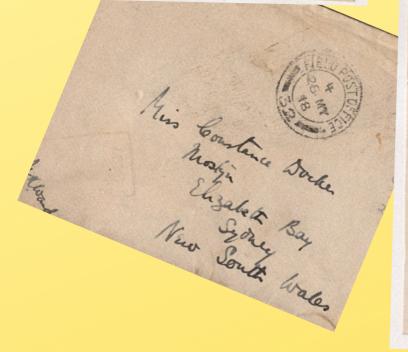
After Secondary School, Hugh was a boarder at St Paul's College, University of Sydney while he was studying medicine. A photograph of him with colleagues standing outside the college building was also found and is shown below. There was also an invitation to his then girlfriend, Constance Docker to a dance at the college.



As part of the collection Nick found are further letters, postcards and invitations from Hugh "Tuppy" to Constance Docker, whom he married on 19 May 1927 in Montreal, Canada. The letter below was written on 27 May 1918 while Hugh was serving overseas as Lieutenant in the King's Royal Rifles Corps as part of the Royal Army Medical Corps Special Reserve.

2/K.R.R.C. B.E. 7. 27.5.18 I can't think how many letters you owe us it posts, heree I feel sure.

One letter from you in Germany & that's
all for the last year or So. Her, first,
filece Miss Docker. I got back here -my old battalion-at the End of Much and find them much the same. I find mapself giving vent at intervals to orations in the meas about various hings when the most beautiful thoughts flow from me without effort, but otherwise I am absight and noone takes any notice of me when I have my visions. I lectified the adjutant to-day on the different ways he ? I have wasted our lives, but I couldn't make him see the futility , the atter waste of his mental activities of going to the same club sitting on the same chairs which are all harly the same drenking the same



old cochtail, talling the same old closes chasing the same old are (change the ace is the moder form of the distribution I wealth) ste ste - day after day. He retorted about the futility ste of deass in an oar through the water which was silly because I have defended that form of insanity. What I was wanting to lead up to wastedesinability of a contemplative life on a cherry farm or an atall in the J. Pacific, but instead of that of coinse we side. tracked on the form of restraint or of necessary extermination each was Joing to have in Store for the other cflir the war. The foolish but you know there's a war and I musik talk war. Poor old be Nelialfe ? Atrian Stephen have been willed record. I didn't know to Adian well, but sawe food deat of Joe at one time of another. he was a jolly good man

Pog Barlon han some very well over here than sichly same? Thin D. S. O. I tried to read the stibbert Journal the other day of failed. Have you Ever tried? I recommend it as an experiment the good people who write Never Deem Ro far away from real life. I hould philosophy of theosophy be divorced so far from life. The hers Tedament is not. I told a padre the other day in one of my insame periods how a clergyman should be executed. I school, one or two years at a University when the only thank the studies is Anthropology, then two to three years before the most to show him life of give him time to think over him the pology, them back to his college. But before I inflict any thing more on you writes I am found to top. Red I had



Photo 11: Portrait of Hugh Kingsley Ward in full uniform, found in Nick's collection.

The medal in a box (right) that was found in the collection by Nick is interesting. It is The New Zealand Medal, which had belonged to Hugh's father, Frederick William Ward (1847-1934). It is a campaign medal, pre-WW1 and was awarded to Imperial and Colonial troops in the New Zealand wars, previously known as the Maori Wars, which occurred between 1845-1848 and 1860-1866. Frederick's name is engraved on the circumference of the medal viz "F. W. WARD TARANAKI B.R.". The box for the medal. however, does not appear to be the original one.

Left is a portrait of Hugh Kingsley Ward, which was also found in Nick's collection. Hugh had received the Military Cross in 1916, and two bars in 1917. In the portrait he is wearing the bar above his left pocket. Along with this portrait, was the page from the London "Morning Post" of Saturday October 21, 1916 where his name is listed as a recipient of the Military Cross.



possibly for the Order of Saints Maurice and Lazarus Medal,

about the time of King Victor

Emmanuel III of Italy (1900-1946 but it is yet unproven.

There are too many items in the collection that Nick found at the tip to include in this article, but they certainly add to the richness of the story about Hugh Kingsley Ward. There were other photographs, which at this point cannot be identified; several were part of an old photo album and others were loose. Two other photographs of soldiers were found and research continues on these to find some more information about them.

But, the question remains: How did all these articles that Nick found that day in 1972 get to the Strathpine tip?

I knew that Hugh Kingsley Ward and his wife Constance both died in 1972, and until that time they had been living at Hunter's Hill, Sydney and were survived by a son and a daughter. At this time, the son was living in the U.S.A. but their daughter, Jennifer, was living in Australia. (I had previously researched information about Jennifer a couple of years ago as someone had contacted me from the U.S.A. to ask if I had a photo of her – another amazing story!)

Jennifer, Hugh's daughter, and their son had returned with family as children in 1934. Jennifer studied at the University of Sydney and graduated as a Social Worker, living in Sydney until 1958. By 1963, Jennifer had moved to Brisbane, living at Sydney Street, New Farm though for a short time from 1968 she was living in Charters' Towers.

At the time of her parents' death in 1972, Jennifer was living at Dayboro Road, Closeburn with her friend Ann Margaret Copeland. This last address is very close to where the Strathpine tip was located at the time.

Consequently, from this information it is feasible Jennifer was the person who disposed of the photos and other items, which Nick found that day at the tip. The items were of a personal nature and they were linked not only to her father and mother, but also her grandfather, aunties and their friends.

No evidence has been uncovered to date linking the other articles in Nick's collection to the Ward family; these items, of course, may have been disposed of by someone else.

The quality of information Nick discovered at the tip about Hugh Kingsley Ward and his immediate family is almost unbelievable and the fact he treasured them and kept them in good order for over 50 years is amazing.

Thank you Nick for contacting me with your "find".

Miriam



Summer Reading: Non-fiction

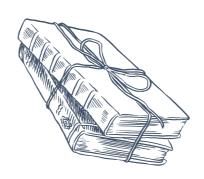
The Sleepwalkers – How Europe Went To War in 1914 by Christopher Clark (2012 Penguin Books)

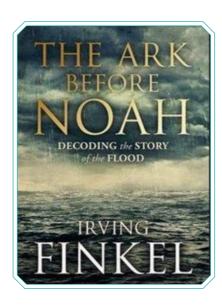
This an historical account of the events leading to war -The Great War. Christopher is a Sydney-sider whose academic career has him now as Regius Professor of History at Cambridge University. He approaches his story from the perspective of how such a conflagration took hold of Europe and much of the World as well. Finger pointing seems not very useful in understanding how nations and people wound each other. Too much bitterness and grief even after a century.

I found the book an easy read, in fact absorbing. While it is full of detail especially now that so much national archive material of the decades leading up to 1914 are publicly available, he has crafted a fluid and easily understood story. It is a story of people, institutions with all their frailties. It need not have happened.

For me The Great War was from school history lessons and knowing a Grandfather who continued to suffer nightmares from being caught up in battles.
Christopher has artfully described the HOW and given me a more informed way as to WHO may have pulled the levers which unleashed such a calamity. A timely reminder for today's world.







The Ark Before Noah –
decoding the Story of the
Flood

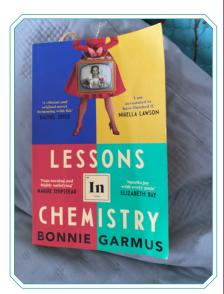
by Irving Finkel (2014 Hodder & Stoughton)

More secure in my knowledge of the Golden Age of Athens, this was for me a venture into older civilisations and cultural history. Irving is the Assistant Keeper of Ancient Mesopotamian scripts etc at the British Museum. He writes a detective story of the cuneiform writing system which dates back over 5.300 years ... yes, even before Egypt's great pyramids. A little slow to start, Irving sets out a groundwork about the early writing system and importantly a rediscovered map fragment from within the British Museum. It entails a journey back in time to stories of Floods, and Arks: stories recorded in cuneiform script which came to be weaved into and set as a backdrop to the story of Noah as told in the Bible. A synthesis enabled ironically through Jewish scholars over the period of Captivity in Babylon.

This is a light but informative read.

There is a small detour into 19th Century wooden Noah's Ark toys too!

Summer Reading: Fiction



Lessons In Chemistry by Bonnie Garmus

One for our generation, where Chemist Elizabeth Zott struggles to fulfill her potential in the male dominated world of Chemistry. Through her foray into a related world of hosting a cooking show, ("combine one tablespoon acetic acid with a pinch of sodium chloride") she challenges the status quo, while teaching women how to cook.

The First Monday Book Club has been meeting bi monthly for approximately 8 years now. We have managed to continue our get togethers even during Covid where we met outdoors in a park, all social distanced. Normally we rotate meetings at members places to include lunch, so it is a great social occasion as well. As with all groups, we have varied This provides a stimulating environment to explore subjects that we may not have done otherwise. Looking back over the 12 months, here are three favourites that we

Thursday Murder Club by Richard Osman

have enjoyed.

In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. A very enjoyable read by the co host of Pointless, a show many of us watched in the past.



Horse by Geraldine Brooks

A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history. This is an amazing book which takes us into several worlds, over time.





by Marg Tweeddale and the First Monday Book Club Photos courtesy of Sue Norman Merrilyn Hooper & Beth Brand