

## Vera Wade Gallery

### About

Our beautiful gallery is one of Brisbane's inner-city gems and an integral part of Saint Andrew's Uniting Church, a National Heritage listed building. Both modern and historic architectural features combine effortlessly to make a unique exhibition space. Beautiful natural light pours in from its high glass-tile ceiling. Massive pillars support elegant Neo-Romanesque arches. The gallery was the inspiration of Vera Wade and functions as one of the home galleries of Visionaries, a Brisbane-based group of artists whose inspiration is Spirit. Professional and emerging artists also exhibit here. Archival material and works from the gallery's "Permanent Art Collection" are displayed periodically.

### Who was Vera Wade and when did the Gallery open?

Vera Bailey Wade was born at Kangaroo Point on the 12th November 1917.

With her parents, John & Emily Hartshorn and elder sister Alma, she attended South Brisbane Congregational Church. In 1976, when the fellowship moved its place of worship to Mt Gravatt, Vera transferred her membership to City Congregational Church, which became Ann Street Uniting Church and joined with Saint Andrew's Uniting Church in 1981. Thus throughout her life, Vera enjoyed Christian fellowship and meaning and inspiration through worship in the house of God.

Vera was an accomplished musician, a Fellow of Trinity College, London and a foundation member of the Queensland Symphony Orchestra. Music was her great joy and interest and her full-time career as a violinist. She was a person gifted with a sharp intellect, a keen sense of humour and a quiet reliance on the Grace of God. Vera passed away on 17 March 2007.

### Opening of the Gallery

The gallery was created during significant renovations and was dedicated on Sunday 17th October 2010. Vera's vision was for Saint Andrew's to have an exciting display area where the church's archival material would be exhibited along with other art exhibitions.

### Our Mission is to:

- promote emerging and professional artists
- display significant historic church archival materials
- support community organisations such as World Vision, Art from the Margins and Mamre Association Inc.
- offer a home for artists whose faith informs their art e.g. [Visionaries](#)

- share Christian faith and spirituality